

# Eilat

(Israel)

Eilat, named after a city in southern Israel, was choreographed by Shmulik Gov-Ari to music by Boaz Sharabi.

Pronunciation:

Cassette: Israel Yakovee '94

4/4 meter

Formation: Circle, facing LOD (CCW), hands in V-pos.

Cts

Pattern

## INTRODUCTION

### PART I

- 1-4 Three steps fwd (R, L, R); brush L fwd.
- 5-6 Step fwd L, R.
- 7-8 Step fwd on L and pivot 1/2 to L (CCW) to end facing RLOD (R shldr to ctr); touch R toe next to L.
- 9-10 Slow step on R to R (twd ctr), open arms to sides.
- 11-12 Slow step on L across in front of R, knee bent, cross hands in front and snap.
- 13-16 Step on R to R; with 2 steps (L, R) turn 1/2 L (CCW) to end facing LOD; touch L next to R, turning to face ctr.
- 17-20 Step on L to L; cross R behind; step on L to L; touch R to L without wt.
- 21-22 With 2 steps (R, L), full turn CW along LOD.
- 23-24 Facing ctr, step on R to R; slight leap onto L to L side.
- 25-26 Step on R across in front of L, knee bent; rock back onto L.
- 27 Step on R to R.
- 28-30 Mayim step in LOD (beg L across in front of R).
- 31-32 With 2 steps (R, L), full turn CW along LOD.
- 33-64 Repeat cts 1-32.

### PART II (Facing ctr)

- 1-2 Step on R to R; sway on L to L, knees bent.
- 3-4 Brush and raise R ft fwd, knee bent. Arms follow the brush movement R, L, up (cts 1-4).
- 5-8 Step fwd R, L, R twd ctr; hold, lowering arms.
- 9-10 Step on L to L; step on R to R and pivot 1/2 CW (R) to end facing away from ctr.
- 11-12 Step on L to L; hold.
- 13-16 Yemenite R.
- 17-32 Repeat cts 1-16 with opp ftwk and direction, facing out. End facing ctr.

### PART III

- 1-2 Slow step on R to R, open arms to sides.
- 3-4 Slow step on L across R, knee bent, cross hands and snap.
- 5-8 Repeat cts 1-4.

## Eilat—continued

- 9-10        With 2 steps (R, L), full turn CW along LOD.
- 11-12      Step on R to R; slight leap onto L to L.
- 13-14      Step on R across in front of L, knee bent; rock back onto L in place.
- 15-16      With 2 steps (R, L), full turn CW along LOD.
- 17-32      Repeat cts 1-16.

ENDING

During third time through the dance, do:

Part III, cts 1-16.

Part III, cts 1-8; hold (with music).

Part III, cts 9-14; hold.

Part II, cts 1-8.

Presented by Israel Yakovee